CCSE Center for Computing in Science Education



Using Computational Essays to Support Student Creativity and Agency in Science

Tor Ole Odden CCSE, University of Oslo ProDaBi Seminar April 19, 2023



UiO **Content** Det matematisk-naturvitenskapelige fakultet



Centre for Excellence in Education





UiO **University of Oslo**

UNIVERSITY OF OSLO AND THE CCSE

Welcome to the University of Oslo



Established 1811

3 campuses & 2 museums

27000 students & 6600 employees

3100 courses, 227 study programs

Welcome to the Center for Computing in Science Education



Faculty of mathematics and natural science

Law	Math and Nat. Sci.	
Medicine	Education	
Humanities	Odontology	
Social sciences	Theology	



Department of physics (48 faculty, 200 PhD students)

Mathematics	Bioscience
Physics	Astronomy
Chemistry	Pharm. Science
Geoscience	Technology syst.
Computer Science	



Center for Computing in Science Education



(1 of 12 national centers)







































Computation - the use of computers and programming to solve problems - is changing every field

...but not education!

Basic courses and textbooks do not reflect the computational revolution

Computing is typically introduced late in study programs and not integrated in the practice of the field

Sam Churchill via Flickr/used under Creative Commons 2.0

Opportunity to renew the curriculum

New content in courses and programs Reorganization of topics and ideas

Creativity, agency, and marketable skills

Requires a cross-disciplinary educational collaboration

At the University of Oslo, programming is integrated in all science study programs and adapted to the disciplinary context



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Integration across departments

MAT1100: Calculus

Week 5: The derivative is defined

$$\frac{df}{dx} = \lim_{\Delta x \to 0} \left(\frac{f(x + \Delta x) - f(x)}{\Delta x} \right)$$

IN1900: Scientific computing

Week 6: The numerical derivative is implemented in Python

def dfdx(f,x):
 h=1e-10
 dfdx=(f(x+h)-f(x))/h
 return dfdx

PROG NUM 1st sem MATH 2nd sem MATH PHYS PHYS MATH 3rd sem PHYS PHYS PHYS PHYS 4th sem PHYS PHYS 5th sem PHYS PHYS PHYS PHYS 6th sem PHYS

FYS1100: Mechanics and modeling

Week 8: Use numerical derivatives to analyze motion

$$\frac{df}{dx} = \left(\frac{f(x + \Delta x) - f(x)}{\Delta x}\right) + O(\Delta x)$$

$$\vec{v}$$

Programming is understanding



From skills to student agency





Electromagnetism





Statistical and thermal physics







COMPUTATIONAL ESSAYS AT THE UNIVERSITY OF OSLO

Creativity and Agency in Science Learning





Epistemic agency

Epistemic Agency: the ways in which students take control and ownership of their own scientifically-authentic processes of learning and inquiry.

Epistemic agents: "individuals or groups who take, or are granted, responsibility for shaping the knowledge and practice of a community" [3].

Computation and Student Agency



Computational Essay (Computational Narrative)

A written document that uses both **writing** and **code** to present an argument, explain an analysis, or tell a story



Computational Essays

Narrative text

Title and Introduction

Text and Equations

Pictures and Diagrams



Live Code Input & Output

Jupyter

Importing packages

Model parameters



Other Examples of Computational Essays

Mathematica [5]

	800	 CellularAutomata.nb 		LVE	ED TOT
	Simple R	les with Complex Behavior]	La So Ja	Q •
	Cellular automata an automaton consists o definite rule that invo	examples of programs defined by very simple rules. The most basic kind of cellular f a row of black or white cells that are updated in a series of steps according to a lves the immediate neighbors of each cell.	General discussion	NAVI Integ	IGATE (ration.r
	This represents the p	le for a simple cellular automatory			In
	Hole RulePlot[Cellular	Automaton [150]]	11		Th
	out-		9.		
	Here is what happen	if one runs this rule, starting from a single black cell:	Input description		
Input -	- HUS- RulePlot[Cellular	Automaton[150], {{1}, 0}, 20, Mesh - True]	1 IC		
Output -		\$.			De
	- A **	<u></u> ጽግእ			Th
	Running it longer give	s this nested pattern:	1	1	-
	Hope RulePlot[Cellular	Automaton[150], {{1}, 0}, 250]	1	2	1
		A A	5		ä
				з	De To a 2
	Many simple cellular	utomaton rules yield fairly simpleor at least regularbehavior.		4	5
	But some do not. My	all-time favorite example of a rule that gives complex behavior is rule 30.			

MATLAB Live Editor [6]

		150
	Integration	
1	This example shows how to compute definite integrals using Symbolic Math Toolbox $^{\mathrm{w}}$.	1 1
		A
	Definite Integral	
1	The value of the definite integral $\int dt dx dx$ is 0. Use the drapdown below to try other trigonometric functions.	
1 1 2	The value of the definite integral $\int\limits_{0}^{1} sin(x)dx$ is 0. Use the drapdown below to try other trigonometric functions.	
1	The value of the definite integral $\int_{a}^{a} sin(\lambda) d\lambda$ is 0. Use the dropdown below to try other trigonometric unclines. symms ×	
1 1 2	The value of the definite integral $\int_{a} sin(x) dx$ is 0. Use the dropdown below to try other trigonometric unclose, syms x = 1nt(sin(x)), 0, 2*p1) ans = 0. Definite Integrals in Maxima and Minima	

Website with Trinket [7]

x

Let's Do the Physics Of Knocking an Asteroid Into the Sun 🛛 💉 40000 k T 🗸 🕴 🚥	Q
Part 2: The Collision	
I could of course do a simple one-dimensional inelastic collision between the Nauvou and Erus in which they stick logether. Actually, that's a great case for an exam question, but I want to do better than that Instead I will create something more realistic a collision that is partly clastic foromentum, but not kinetic energy, is conserved) and it won't quite be in one dimension. I could write this our on paper, but I'll create a numerical calculation because it will look cool.	
How do you model a collision? The basic idea is to let the two objects act like springs. When those objects are closer than the sum of their size (so that they overlap), you'll see a spring force pushing them apart. The more they overlap, the greater the spring force. Better yet, I can make this an inelastic collision by using a smaller spring constant when the two objects are moving away from each other. I've gone over the details of such a collision before.	
Now for the collision. I have the <i>Nouvoo</i> heading straight toward Eros, but they aren't lined up exactly center-to-center. Here's how the collision will look. Note that Fros is spherical (technically wrong), and the <i>Nouvoo</i> is tiny in comparison. Click "play" to run and the pencil to see and edit the code.	
Ξ 3 > > > > < > main.py >	
1 2 thats of erens 3 we 5,745 4 marcus of erons 5 march splann(sources) (5/multi,8), matter re) 5 march splann(sources) (5/multi,8), matter re)	



Computational Essay Design

Challenge: "Use a computational simulation to investigate a problem that you find interesting. Then, write a computational essay about what you've learned"

Essay Topics (Electricity & Magnetism):

- Railgun-powered train lines
- Cyclotrons for cancer therapy
- Automated car lane control using magnetic fields
- Northern lights
- Lightning safety in cars
- Friction on ions in nerve cells

...and many more!

Essays available at:



Summative Assessment

Requirement	Points	Novice Competence	Developing Competence	Mastering Competence	
Investigation Question	4	No question, or question could be answered using the example code as given (without modification)	Investigation question is not physical and/or answerable by tweaking variables in example code	There is an investigation question, it is physically meaningful, and it requires significant additions to the example simulation to answer	
		0 points ←		\rightarrow 4 points	
Coding	4	Code either doesn't work or is just the unmodified example	Code works, but only small changes have been made	Code works and there are significant additions to the code	
		0 points ←		→ 4 points	
Physics in the Simulation	4	No additional physics has been added to the given simulation	Physics principles from E&M have been used to augment the simulation, but they are not clearly explained	Physics principles from E&M have been used to augment the simulation, and it is clear how they were derived and applied in the code	
		0 points ←		→ 4 points	
Conclusion	4	No conclusion	Conclusion only states the results and does not justify their meaning or reasonability	Conclusion describes results, interprets their meaning, uses them to answer investigation question, and justifies their reasonability	
		0 points \leftarrow			
Written Report	4	No report, or report is uninformative and/or does not change the given notebook.	Report is sparse, does not adequately explain the code or steps of the investigation, and/or includes no pictures or diagrams. Little use or documentation of external sources.	Report clearly explains the steps of the investigation, is fleshed out with at least 1 picture or diagram. External sources are used and cited.	
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Computation and Student Agency





Creativity and Authenticity

Students report that working with computation feels more **creative** and **authentic**:

I take these subjects because they don't require anything from me, in a way, I can just solve the problems and be done with it, and that's comfortable. But the fact that it requires some creativity is—it maybe becomes closer to the way it is to actually do physics. And I feel like this assignment here—that is, it recreates the situation where one has to invent something, one has to find something to figure out, in a way. It's not often that we encounter that in our STEM courses here. So, it's a little bit of a breath of fresh air, creatively speaking. (translated)



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Creativity and Motivation

Students reported that the open-ended project was **positive** and **motivating**:

Honestly I think this is better than the obligs in a way because I think we pushed ourselves harder here than we would with those assignments. Because then you have an endpoint like, okay, I've done what the program or what the assignment asked me to do and here's the program. But now when we finished something it was like 'this is really cool to actually see. What else can we do?'



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Impact of Educational Design?



Next Steps!

- Continued research on students' epistemic agency [3]
- **Peer feedback** and iterative assessment
- Computational essays across disciplines
- Portfolio assessment!



Thank You!

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Computational Essay showroom:



